

Oboe Concerto

V. Bellini

This musical score is for an Oboe Concerto by Vincenzo Bellini. It is arranged for a full orchestra and includes a solo oboe part. The score is written in common time (C) and begins with a forte (f) dynamic. The woodwind section includes Flute 1,2, Oboe 1,2, Clarinet in Bb 1,2, and Bassoon 1,2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe Solo part is shown as a separate staff, currently containing rests. The score consists of six measures, with various musical notations including eighth notes, sixteenth notes, and trills (tr) in the woodwinds and strings.

Flute 1,2

Oboe 1,2

Clarinet in B \flat 1,2

Bassoon 1,2

Horn in C

Oboe Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

7 1 2

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.



15

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

sf 3 3

p

sf *p*

p

p

p

[illegible]

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

27

3

4

[illegible]

41

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

48

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

54

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegro polonese

7

65

6

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

pizz.

77

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

81

82

8

Ob.Solo

9

Vln. I

Vln. II

Vc.

Db.

86

Ob. Solo ⁹⁰

Vln. I

Vln. II

Vla.

Vc.

Db.



Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

10

100

Fl.
Ob.
Cl.
Bsn.
C Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

105

11

Fl.
Ob.
Cl.
Bsn.
C Hn.
Ob. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.
pizz.
pizz.
pizz.
pizz.



121 **13**

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

128 **A tempo** **14**

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

sf

f

pizz.

p pizz.

p pizz.

p

pizz.

pizz.

146 **16**

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

3 3



155 **17**

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score segment covers measures 160 to 180. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn in C (C Hn.), Solo Oboe (Ob. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The tempo is marked 160. The score shows a transition in measure 178, with a forte (f) dynamic marking. The Solo Oboe part features a trill (tr) in measure 179. The string section provides a rhythmic foundation with eighth notes in measures 160-164 and 168-172, and a more active pattern in measures 176-180.

172

19

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written for a full orchestra. The key signature changes from one flat to three flats at measure 172. The score is divided into measures 172 and 19. The Oboe Solo part has a trill in measure 19.

177

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

tr.

tr.

Bis

Measures 177-181. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe Solo part features trills. The section is marked 'Bis' at the end of measure 181.

182

Fl.

Ob.

Cl.

Bsn.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 182-184. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Double Bass. The section ends with a double bar line and repeat signs.